1. Where did the children live before this story began? 2. Why was Edmund bad-tempered the first night at the Professor's house? 3. How did the adventures begin? 4. What first made Lucy realize that something queer was happening in the wardrobe? 5. What did she think that convinced her it was safe to go on and explore?

Critical Thinking

1. What is your first impression of each child's personality?

6. What was the source of the light in the wood?

What do you think about Lucy's decision to enter the wood alone – was it safe, brave, foolish? Explain why you feel as you do.